

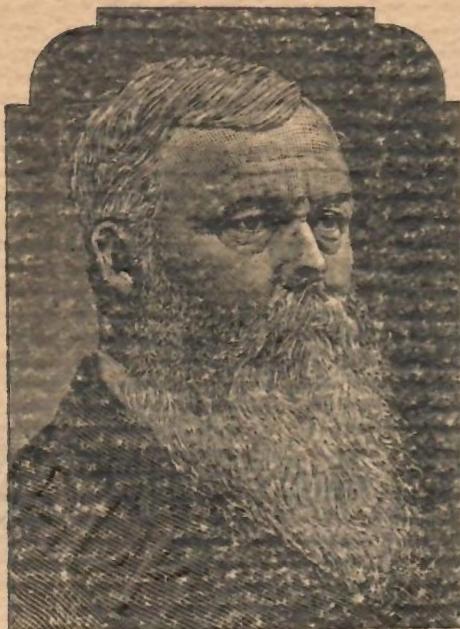
MEXICO ACADEMY.

1893.

ACADEMIC ANNUAL



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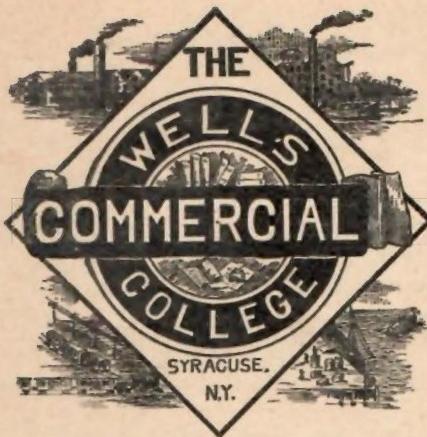
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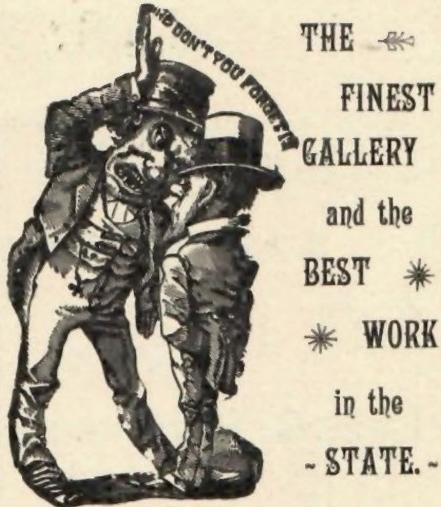
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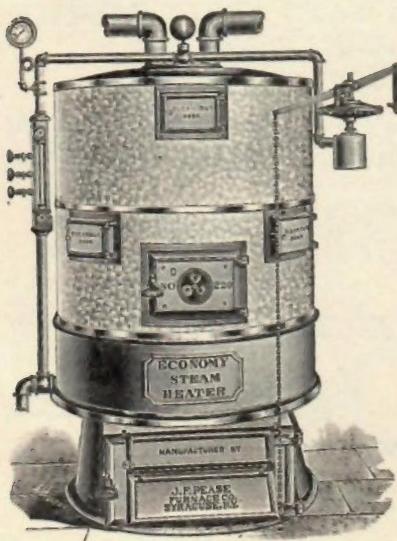
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To the Founders
of
Mexico Academy,
Our Most Honored Progenitors,
The Class of '93
Dedicate this Annual.



G. W. JOHNSON, H. W. ROBINSON, K. F. RICHARDSON, H. L. STONE, C. E. TIBBITS,
L. M. SIMPSON, S. A. PERLET, M. L. WOODCOCK, E. M. COBB,
L. L. HOOSE, A. B. ROBINSON.

ACADEMIC ANNUAL,

PUBLISHED BY

THE SENIOR CLASS

OF MEXICO ACADEMY.

KIRKE F. RICHARDSON,

EDITOR-IN-CHIEF.

LENA L. HOOSE,

ASSISTANT EDITOR.

HENRY W. ROBINSON,

BUSINESS EDITOR.

FOR several years it has been customary for the Senior Class of Mexico Academy to present to its friends and patrons a manual consisting of productions of more or less merit, humorous jestings, and much valuable information.

The Class of '93, while they would avoid all things parrot-like, feel it a responsibility resting upon them to observe this honored custom.

We will neither waste space, nor tire the reader's patience shouting the past victories of "Our Dear Old Academy." Her record is already too familiar to everyone to make this necessary.

But our Academy is about to enter upon a new epoch. She has reached a turning point in her history, and as the Class of '93 go forth from her corridors, they go knowing that they are the last class that will ever pass out from Mexico Academy as we have known and shall remember her.

Yet who is so selfish as not to rejoice over every step of her progress? And although she has an unknown future before her, let us hope that she will lose none of her present power and influence in the educational world, but that she may, rather, acquire added strength by her change of life. And when in the future we shall return to view the scenes of our preparatory work, we trust that we shall find the classics still in their places. We shall then expect to see the campus graded, the building rearranged, and a new one added; we shall expect to see many features new to us, and the most novel of all, we shall expect to see our old ball ground of hills and hollows, converted into a level plain, and dotted with uniformed men in military array.

A shade of sadness comes over our hearts as we meditate upon her future, and wonder if she shall indeed be a greater power for good than "The Academy" of old. Yet we go out hoping that the school of our progenitors may continue to wave her magic wand for good over the lives of coming generations.



SENIOR CLASS.

Σοργία το Ηρώεσσον.

Name.	Denom.	Politics.	Future Occu.	Characteristics.	Exclamations.	age	Subject.
HOOSE, LENA LEMOINE	Meth.	Prohib.	Tutorress of Greek.	Conscientious, plain and refined.	Goodness !	17	The Elements of Success.
COBB, EDITH MATTIE	"	"	Opera Vocalist.	Good natured, and wholly self-possessed.	Why, the Idea !	15	America ; Her Dangers and her duties.
JOHNSON, GEO. WEBB	Presb.	Dem.	Lawyer.	Moderately fast and dressy.	Crimous !	17	Grover Cleveland.
PERLET, SUSAN ADRIENNE	Bapt.	Prohib.	Tr. of Fine Arts.	Conscientious, plain and impulsive.	Oh, Dear !	17	Nature's Melodies.
ROBINSON, ANNA BELLE	Cong.	"	Inst. in H Schools	Conscientious and extremely modest.	Oh, My !	19	Heroes and Hero Worshipers.
ROBINSON, HENRY WARD	"	"	Cong. Minister.	Moderate and thoughtful.	By George !	23	Perils of Immigration.
RICHARDSON, KIRKE FULLER	Meth.	"	M. E. Minister.	Intensely in earnest.	Jimminy Hicks !	21	Puritanism in American History.
SIMPSON, LIZZIE MAY	Presb.	Repub.	College Precept's.	Very plain and deeper than the ocean.	<i>Nη Aia !</i>	16	Dux Femina Facti.
STONE, HARRY LOVELL	"	"	Scientific Farmer.	Passionate and fond of his own way.	By Ging !	17	Municipal Reform.
TIBBITTS, CHAS. EMMONS	Meth.	"	Educator.	Independent as the day.	Judas Priest !	20	American Politics.
WOODCOCK, MATTIE LAVINA	Presb.	"	Inst'r of V. Music.	Always pleasant and fond of society.	Oh, Fiddle !	22	No Pains, No Gains.

CLASS-DAY ORATION.

CHARLES E. TIBBITTS.

THE Class of '93 meet this afternoon under very pleasing circumstances. As we have here assembled, we hope to entertain all who have honored us by their presence, and if we shall be able also to edify any, that will add a new pleasure to the occasion. This occasion is one which we trust will store the mind with pleasantest memories, and if it shall encourage our fellow students who are as yet younger in the experiences of student life and stimulate them to greater efforts and broader attainments than have been our lot, we shall be doubly glad.

Fitting it is, that we consider the position we occupy as students in the educational world and as citizens of Christ's kingdom. We do not stand alone in our struggle for an education, but we stand with all students as one mighty host. There is no faithful student but shares in the successes and discoveries of all the students the world has known. We are indebted to every student who has bequeathed to the world his discoveries for the uplifting of humanity. In turn it is our duty to pay this indebtedness, with interest, to those who follow us. May we prove worthy of the advantages with which we are surrounded, and raise still higher the standard of education.

As sons and daughters of America we are, doubtless, placed in the most opportune country on the globe. Ours is a country most apt of location, pleasant of scenery, varied in climate, and rich in resources. Ours is a government founded on purer principles than any other. Here the opportunities and possibilities extended to the noble, energetic nature, surpass those offered by any sister country. "Here," says Emerson, "is bread, and wealth, and power, and education, for every man that has heart to use his opportunities."

In return for these advantages the Nation is calling for men and women; men who dare stand for a right and pure government;

educated men to instruct her young and to move the arm of legislation with discretion and equity; Christian men to unite all in a common brotherhood and secure the fullest development of man's entire nature. The Nation is calling for women who have the courage to keep pure the standard of womanhood; educated women as companions and helpmeets to their brothers in the varied walks of life; Christian women to make happy homes, and a cheerful people. And the Nation's claims are just.

Besides the advantages provided us by our nation are those of the time in which we live. Never before was manual labor so extensively replaced by the power which nature, through the use of machinery, furnishes. Never was human life held in so high esteem. Not since Noah left the ark were all peoples so closely united in one family. To have but a partial conception of the present, with its good to be fostered and its evil to be overcome, of what it gives to us and asks of us, is enough to inspire any soul to activity. What youth of to-day would be willing to exchange his life-time with its enlightenment and possibilities for that of Methuselah with its vast number of days to be spent in ignorance? On a moment's reflection we are wont to say with the poet :

"We are living, we are dwelling,
In a grand and awful time,
In an age, of ages telling,—
To be living is sublime."

When we consider these lines in the light of the fact that "To live without education is but death," we feel that the cause in which we are striving is a noble one.

As we go forth from here, whether it be our lot to continue the pursuit of knowledge in college, or in the turmoil of the busy world, may we remember our motto, *Σοφία το Πρώτιστον* ("Wisdom is first"). But may we not forget that worldly wisdom counts for naught save as it is purified and enriched by "the wisdom which comes down from above."

To the Classes of '94 and '95 we would say, do not err in those places wherein you might profit by our failures. Push forward with an unflinching purpose to succeed. We invite you to join with us in the pursuit of that education which unfolds nature, strengthens good and conquors evil; which strengthens the individual, develops civilization, makes life worth living, and by its benign influences prepares the soul for a broader expansion in the limitless cycles of eternity.

CLASS POEM.

THE "ANABASIS" OF NINETY-THREE.

LIZZIE M. SIMPSON.

Soon this march will ended be !
One last battle fought,
One last victory wrought,
Then, good cheer, O Ninety-Three !
Ours to laugh at trials past;
Ours the glory, ours at last !

Snow-clad hills and forest glade,
Mountains high and steep,
Valleys dark and deep,
Noontide heat and evening shade;
Upward, onward, still we go,
Ne'er our banner floating low.

Violet and pink and white,
Modest, sweet and pure,—
These the hues that lure
Toward the goal we keep in sight.
May our colors ne'er grow pale,
May our courage never fail !

"First is wisdom !" this our word
In the battle's heat,—
Ne'er in base retreat,—
Far above the din is heard.
Wisdom's gain is not of gold,
Nor for rubies is she sold.

Many conquests have we made,—
 Broke the ranks of Greek,
 Left the Latins weak;
French and German all obeyed;
Straight through mathematics' squares,
Curves and angles our course bears.

Many prizes have we gained,
 Trophies rich and rare,
 Laurels do we wear;
Yet above each prize attained,
Count our training for the strife
On the battle-field of life.

Such has been this upward march !
 Steady, patient, true,
 May we be life through;
Though we reach earth's highest arch
 May we neither pause nor wait,—
 May the skies swing wide their gate !



CLASS HISTORY.

ANNA BELLE ROBINSON.

HISTORIAN ! Class Historian ! Yes, that is the office imposed upon me.

A historian is a narrator of past events. The historians with whose works I am familiar tell us of the rise and fall of nations, the development of industries, etc. Then my business must be to tell of the rise and fall of the Class of '93 of Mexico Academy, or possibly of the development of the Class.

But I am a part of the Class, and to treat the Class as a whole would make it necessary for me to give my own history, and I am not to give an autobiography. But I now remember that Barnes, Redpath, Anderson and Myers, in their U. S. Histories, write of the different States, and this I'll do; I'll leave out the discovery and establishing of the Class, and treat of the subject by parts.

I will now introduce to you our most honored president, Henry Ward Robinson, Esq., of New Haven; not the city of New Haven in Connecticut, but the city of New Haven formerly known as GayHead, situated near Vera Cruz. This most illustrious youth started out from this city for the little place of "Grab All" some eight years ago; all his worldly possessions tied up in an old red table-cloth. Appearing as he did on our campus one could not help but notice the very strong resemblance between this youth and the grass beneath his feet. But I would not have you think this is the appearance of the young gentleman before you to-day. His whitening locks are a strong proof of the fact that he has diligently applied himself to his work.

Let us turn our attention toward our poet, Miss Lizzie May, daughter of Simpson, the Jolly "Tin-maker man." I suppose she would never have attracted the attention of the young swain from Oneida County had it not been for the musical element in her soul. But away back when in the simplicity of her girlhood she began the struggles with Cæsar and the Gauls, she was wont to cheer her mind, and so, without doubt, to lighten the task by singing, as she "bohned" the soul-inspiring song, the chorus of which runs: "Che-whang, che-whang, che-whang, che-whang, te-rattle, te-

rattle, te-rattle, te-bang." Something certainly attracted him, and I can't imagine what it was if not the melodious flow of soul. But be that as it may, for many, many long months (long to some if not to them) the history of this pair has been so closely united that it is beyond the power of the historian to separate them.

As a proof of the influence of this charmer over our class orator, we have only to mention the fact that he walked all the way from Rome,—yes, every step, to listen to her thrilling voice; and then again when the balmy days of summer came, the delightful sea breezes beguiled this happy pair away; the lake, the rides,—everything was so pleasant that they loitered by the way, and upon reaching town the young man had only time to leave his horse and run. His friends were greatly concerned at his abrupt departure, but time and tide wait for no man, neither do *our* trains, and a walk back to Rome would not have been as enjoyable as the former journey, when every step put him nearer the Mecca of his soul.

As our album speaker has a very pleasant home just across from the Academy and is "ma's good boy," we have seen but little of him, therefore his past is for the most part shrouded in mystery. Howbeit, let me say in passing, he is often found among the (S)stillmen. To show the easy and passive nature of this boy, I'll narrate the following incident: When the roads were in a very bad condition this boy would go to Pulaski, whether or no. On the way, the horse becoming very much fatigued, he halted his sleigh and invited the poor, weary animal to be seated and rest awhile.

In the Fall of '90 we, in our student's home were one day startled by the novel cry of "Sturgeon and muskelunjeh by the pound or by the head!" Looking out we discovered one of the fair daughters of the St. Lawrence, armed with steel-yard and knife, dealing out to the numerous purchasers huge cuts of fish. Being greatly enriched by the sale of her fish, and attracted by the numerous young men who bought from her cart, she decided to remain and secure an education among her purchasers. Since that time she has lightened many of our burdens, and by her mathematical turn of mind has become the joy of the Geometry class. What would we have done without this fair damsel to straighten out the knotty propositions and especially the "originals!" What indeed!

During the second Punic war, when all was as silent as death in the Carthaginian camp, the head of Hasdrubal was suddenly

hurled into their midst; no one knew whence it came. Hannibal exclaimed "Carthage, I see thy fate!" In like manner three years ago a (S)stone rolled into our camp. Whence it came or whither it would go no one knew. Some one might have exclaimed "Class of '93, I see thy fate; long, long years of anxiety and watchfulness to keep this one within bounds." I have not very much to say about him, as his position on the front seat has so separated him from us that our knowledge of him is but fragmentary.

"You cannot tell by the looks of a toad how far it will leap." When the merry voice of the youngest member of our Class first sounded through these Academy halls such a short time ago, we little dreamed she would reach the top of the ladder so soon. In the past few months she has conquered Cæsar and driven Cataline from Rome. Her achievements have been so rapid as to outgeneral even Pompey the Great. In forty days Pompey swept from the Mediterranean the host of pirates, but this marvelous lass of but fourteen summers has in an incredibly short time conquered the entire sea of knowledge, and compelled all to submit to the sway not of a cornstalk, but to only a Cobb.

Let me introduce to you our Dutch sister. Miss Lena LeMoyné is a direct descendant of Peter Stuyvessant. Her early life was spent with her honored parents at their country seat at Flat Bush. Lena was a good saleswoman of the products of her father's farm. One day this prim little maiden came to market with a basket on her arm, bringing green peas, skim-milk cheese and fresh eggs from the farm. She became so enamored with the place that she stayed with us. But she is not only skilled as a saleswoman. There is a report that she has twice declined an offer of the chair of Greek in the Johns-Hopkins University. One thing is sure: her course in Mexico Academy has quite unfitted her for her former position at Flat bush, and we hope to find that our honored prophet has ere this found for her a place among the truly great and good.

It is sometimes said "it takes all kinds of people to make up a world." And while looking up the "facts" connected with the history of our Class I was impressed with the truth of the statement, at least in our little world. There is "Jehu," for instance, our class editor; an exceedingly modest young man, and especially bashful in the company of young ladies. Of course he likes to ride his pet hobby, and you will often see him mounted on a dry goods box, wildly gesticulating and talking in an excited manner on the political subjects of the day.

In the development of my history——no, I forgot myself. It is the development of the Class, and not the development of "my history" of which I was to write. But "to resume." In the list of distinguished persons composing the Class of '93, I find a Susan A.,—I am glad it is not a "Susan B.," for I am not an admirer of "strong minded women." Susan A., "our Susie," is not one of those masculine-minded, office-seeking, stump speakers which one is apt to associate with the name Susan. Our Susie is the dark-eyed, sunny faced daughter of Louis XIV. She it is who draws back the veil and reveals to us what lies hidden in the future. She has been so occupied with the affairs at French Street and the little Sunday School at Colosse, as to be obliged to withdraw her beaming countenance for the most part, from the more active life of the Class. Yet to her we are indebted for the artistic ringing of "The Bell of Zanora" as well as for the future which we are to enjoy so soon.

With a feverish anticipation of what the future may have in store for us, I most cheerfully resign my classmates to the sway of this fairy queen.



CLASS PROPHECY.

SUSIE A. PERLET.

TOWARD the close of a glorious spring day, in a flowery mead,
I wandered on, dreaming life's young dream.

The fields were warmed to splendor and the soft sunshine, like a halo of glory, floated down over all. The air was soft and balmy, with the fragrance of clustering violets, peeping through the moss; with the budding and blooming flowers of trees and shrubs; and the spicy odors of the thousands of flowers, with which the beautiful month of May is adorned. The birds were twittering and cooing their lullabies, and all Nature seemed to be chanting the sweetest melodies.

In the course of my ramble, I came to a rustic seat, and sitting thereon, I watched the moon, as it slowly rose in the heavens, accompanied by myriads upon myriads of sparkling gems, which imbedded in the pure azured depths of Heaven, spangled the firmament, until it seemed ablaze with jewels.

Surrounded by these beauties and mysteries of Nature, I was lulled to dreamland by the murmuring streams, flirting and dancing in the moonlight, skipping and dashing by, and, finally, rolling on to the great Mother of all brooklets. Environed by these enchanting scenes,—

"Was it the chime of a tiny bell,
That came so sweet to my dreaming ear,—
Like the silvery tones of a fairy's shell,
That he winds on the beach, so mellow and clear,
When the winds and the waves lie together asleep,
And the moon and the fairy are watching the deep?"—

Or was it really the joyous outpourings of a human soul?

As my eyes followed the heavenly sounds, it was indeed, a charming scene that met my admiring gaze. Far beyond, in an enchanted dell, gracefully holding back a gossamer like veil, which partly disclosed a soul-thrilling tableau, stood a beautiful maiden with "quick-rolling eye," whose willowy form seemed permeated by the power of song ; and as the dreamylike music, gushing from that snowy, rounded throat was wafted down to me by the gentle zephyrs it could but bring to mind reminiscences of the Academy,—days when we beheld that same perfect face and listened to the rich, harmonious melody gushing forth from those same ruby lips ;—yes, it really was the voice of a human soul, bursting with song, and "Lemoyne," the goddess of song, was none other than our beloved classmate, Lena L. Hoose.

You think that there is a story connected with the revealed tableau ? Let me trace out to you the outline of the picture and you perchance will be able to frame the supplements in your mind.

The tableau is represented in three scenes. First : a college chapel filled with bright, winsome faces, all eagerly listening to a lecture from their President, on the "Discovery of America by Christopher Columbus," the novelty of the subject making the interest much more intense.

All were listening, with the exception of one, a "fair-haired" youth, whose mien at once bespoke the artistic nature. Intently was he scanning the faces on the opposite side of the house. Finally, his eye rested on a beautiful brunette ; yes, indeed, she was beautiful ! Her supple figure, rounded form, finely moulded arms and hands, the oval face, with the rose-bud mouth, the tiny shell-like ears, the soft brown eyes, the majestic brow, and crowning all the wealth of chestnut braids, made as ravishing a picture as would satisfy the longings of a most fastidious artist.

The next scene presented to view was our artist busily plying his brush to the canvass, and his model was—the brunette ! In a blooming park, near a dripping fountain, leaning against a huge rock, was our heroine. She was gracefully attired in an antique Grecian costume, and seemed most thoroughly absorbed in a little volume entitled "Emmon's Last Speech," (a memento from the artist;)—this was the scene which the artist was painting.

The closing scene was the most interesting ; both forces, love and genius, had done their work and now the picture was gloriously completed. He was showing it to her and she was giving it due praise, when suddenly followed—another tableau ! Then

the veil was drawn—* * * * It was the same old story. * * * * Their names?—The name of the portrait was painted "Mae," and down in the corner, almost hidden among the lilies, were the initials of the artist—C. E. T.

But dreams are transitory, and I was next riding by one of the finest estates of Vermont. By all appearances, the farmer was wealthy, diligent, enterprising and prosperous. The hands on the farm were busy in getting in the sweet-scented hay. I halted at the spacious farm house and inquired who might be the owner of this vast estate. You can imagine my pleasure in finding here one of our classmates. I later learned that he had been graduated with highest honors from Cornell in the Class of '98, and soon after had purchased this large farm, which he was so systematically tilling until, then, it seemed almost a huge park. Our learned and prosperous farmer was Harry L. Stone.

My vision changes and I find myself in a small western town. It was Sunday, and anxious to know what kind of meetings they had out west, I did as all "gude folk" and went to church. It was the only church in the place and of the Methodist persuasion. Never before, in such a small place, had I seen the people gather in such great numbers. Everyone went to church and at the appointed hour the house was filled. I concluded that they had, at least, an interesting preacher in this out-of-the-way place. I took a back seat, and soon on the air were borne the sweet strains of the voluntary. I looked about for the organ but soon noticed that the pastor was managing that. It was a music box of his own invention, and by winding it up, it would go at his bidding, on any piece he chose, and by the action of a lever would stop again. At last, the voluntary was completed, and then the music box and congregation struck up "Antioch." Next came the sermon. It was a missionary sermon, the chief thought of the hour being the great necessity of (N) nickels for home and foreign missions. This opened their hearts and purse-strings, and while the contribution was being gathered up, he played a reverie on the music box. The class-leader with whose family I stayed said, that it was his great variety of subjects and pleasing manner of delivery, that seemed to keep up such a lively interest in his congregation. I called on the pastor; his home was surrounded with a hedge, which seemed most appropriate, when I recalled the earlier days when the pastor's attention was almost exclusively given to raising a

hedge. I was welcomed by our faithful hedge-grower, Kirke F. Richardson.

In my somnambulistic journey, I saw in one of the most prosperous parts of the city of New Orleans, quietly working at his desk an illustrious lawyer ; he had climbed, on and on, up the ladder of fame, until, round by round, he had now reached the top. When I heard of his chief characteristics,—that he was a wise, shrewd, noble and exceedingly quiet man, I could but recall to mind one of our classmates who was always a very (S) still man, and, making inquiries concerning him, I found that it was none other than our hazel-eyed, fair-featured classmate, George W. Johnson.

My weary brain now took me to the "Bohn" Is, where a very popular young lady had established a polytechnic college. She herself now, was the instructress of the ancient and modern languages; her buoyancy, originality, ease of manner, sterling qualities and thorough knowledge of her work made her as popular as when as a student we knew Edith M. Cobb in her younger days.

Again crossing the ocean I found myself in the luxurious parlors of an elegant mansion in the wealthy avenues of New York City. Here was to be a *musicale* and a grand reception in honor of a beautiful and cultured *debutante*, who was this evening to make her first appearance in society. Her majestic grace and winsome manner, blended with her superb beauty, at once, won for her the hearts of all. Finally I was favored with a few moments' chat with the favorite, and was not a little surprised in finding Mattie L. Woodcock a society belle of the most *elite* of New York City society.

As I wended my way from this evening's pleasure to my hotel, in the gleam of the electric lights, a most attractive sign allured my attention. It read thus : Henry W. Robinson, Leading Bookbinder of N. Y.; Virgils made a specialty.

Upon reaching my room, I sat down for a few moments' perusal of a journal. My eye rested on an article which I soon discovered was a complimentary cognizance of our Historian. It ran thus : On a bleak sea-shore off the coast of Scotland, living in lone solitude in a moss-covered cottage, dwells A. Belle Robinson. She often-times takes her little skiff, and, sailing on the bosom of the waves, composes gems in the form of poetry. Her most popular poem, entitled "O My Darling" is hailed with great praise and applause in all literary worlds.

My dream (sad fate to my curiosity) did not reveal my future, but suddenly, in a burst of glory, I saw the entire class of '93, anchored safely on the shining shore. They were clad in white, gleaming apparel and crowned with jeweled coronets ; standing before the great white throne, they mingled with the countless host in the everlasting songs of blessedness.

When I awoke I found myself still seated by the rippling brook, and discovered that my vision was only a dream—only a dream; but God grant that our lives may have as beautiful an ending as depicted in this ramble of the mind.



ALBUM SPEECH.

GEORGE W. JOHNSON.

JUNIORS, LADIES AND GENTLEMEN :

FOR some time past it has been the custom of the Senior Class of Mexico Academy to present to the Juniors a farewell gift with the hope that it would not only serve to remind them of the givers, but also of the goal which they are striving to reach.

We, the Class of '93, instead of presenting to you a spade, as has been the custom heretofore, and which might awaken unpleasant recollections in the minds of some of you,—at a time when all should be peace and harmony, do present you with a token of our esteem and regard, more characteristic of this civilized age in which we live, i. e., an album containing the portraits of those who are soon to leave you. We entertain apprehensions for its safety and preservation when we consider of what wild and ruthless characters the Class of '94 is composed. But we earnestly hope that such fears may prove groundless.

In leaving this album in your hands, Class of '94, we wish to impress upon you the responsibility of your position as its guardians during your Senior career, and when you too are about to become Alumni of this institution, you are to place your own bright and engaging likenesses therein and do your part in perpetuating the custom.

You, as Juniors, are laboring under peculiar difficulties. You are about to be surrounded by new influences, new associations. Do not be disappointed if you fail in attaining your highest ideals. It could hardly be expected that you will succeed, therefore no

one save yourselves will be disappointed at the result. We detect in you a faint spark of promise, and we trust that under fostering influences this spark may be fanned into a flame which shall so light up and purify your natures as to cause them to shine forth with much that is attractive and useful to your fellowmen.

And now as we are about to leave you, we shall forget all the minor differences that may have existed between us as school-fellows, and shall always remember with pleasure the period spent with you at our beloved Alma Mater.

We leave you this album, and as we go our different ways in life we hope to hear of nothing save that which is noble and praiseworthy of the Class of '94.



RESPONSE FOR THE JUNIORS.

HARRY E. TAYLOR.

MEMBERS OF THE CLASS OF '93:

AS we receive from you this treasured prize, we feel it our pleasant duty to express to you our gratitude for blessing us with this lasting proof of your friendship. This will indeed add to our happiness, by bringing to our memory the days which we have together spent so pleasantly; those days in which friendly relations have been cherished which we trust will never be forgotten. It may also add to our prosperity, by the inspirations which we are confident we shall feel as we behold the classical features of those we hope to succeed. In the name of the Class of '94, I extend to you their humble thanks.

Now before this treasure passes into the hands of others eager to scan the faces of eminent personages, let us glance at these intelligent visages.

Strange as it may seem, the clearly cut features of the president first meet our eyes. Knowing, as we do, that the workings of his mind are unable to be concealed by the expression of his face, we discover as a prominent trait of character that confidence in self ability which is destined to make him one of the prominent toast masters of this, the nineteenth, century.

Next comes the secretary, looking as fresh as though the half of his life had not been spent in recording class procedures. Confident of his mathematical and clerical abilities, we recommend him to any "House" in the land.

Although the need of such an officer is unable to be seen, we congratulate you on the wise selection of a treasurer. For we see the look of abstract innocence which undoubtedly banished from your minds the very shadows of fearful suspicions.

We look again. The editor,—yes it is he whose editorial productions have been read with as much enjoyment as have been the Pulaski excursion advertisements. That dreamy far-away look bespeaks his editorial qualities.

Next appears the face of the assistant editor, whose intellectual capacities in this direction and in oratorical lines are simply boundless. We feel justified in saying that the editor's success is in part due to the valuable assistance which she has cheerfully rendered him.

The poetess. On viewing this face a perplexing thought enters the mind. It is this: What means could the artist have employed to catch that eye in fine frenzy rolling? I am told that her poetical soul so overflows that, in Geometry, she writes the proofs of the propositions in verse, faultless in rhyme and perfect in rhythm.

Our eyes now rest upon the face of the prophetess. The soberness of her expression at once disputes the idea that she *ever* smiled. With an accuracy surprising to all, she has in the past warned us of coming showers of rain and approaching storms of morning speeches.

Among the faces we have thus far observed none wear a more happy expression than that of the Class Song author. This song, we are told, was written by him while returning from his country residence. It has been observed that this song has attained a popularity simply wonderful.

No, you are mistaken; that is not the portrait of Daniel Webster. That is the Class orator of '93. The piercing eye, the firmly set lips, the noble brow, are undisputed proofs of his oratory. With touching pathos and eloquence, he has shown the world once for all "Why women should not vote." He has also discoursed in detail upon the subject of "Street Music."

Still another face appears; one so expressive of morality. It is the face of her who has written those celebrated treatises on Ethics which have been favorable received by the public, and es-

pecially by our friends at Albany. Class of '93, you may justly pride yourselves on the possession of this unquestionable genius.

As we near the last visage, we discover the unmistakable expression of anxiousness which might appear on the face of a deserter. The class bulletin of '94 recently read, "Lost! A Junior."

As we close the book we are again reminded that we are soon to part. Our relations must, in some degree, be broken. And as we separate, let us cherish no unfriendly feelings, but, on the other hand, may friendly kindness reign supreme. Wishing you success in life, we bid you farewell.



PRESENTATIONS.

THE following gifts, presented by Harry L. Stone, added not a small part to the programme of Class Day. For various reasons the presentation speeches are omitted.

Henry W. Robinson.—A cob of corn (because of his liking in that direction).

Susan A. Perlet.—A quill and a sheet of blank music (because of her aid to the Class in the musical line).

Kirke F. Richardson.—A beer mug (because of his views on the liquor question).

Edith M. Cobb.—“The Swiss Family Robinson” (on account of her liking for that family).

Lizzie M. Simpson.—A “squawker” (because of her great musical gifts).

George W. Johnson.—A bottle of paregoric (to make a Stillman of him).

Mattie L. Woodcock.—A box of Kindergarten blocks (to assist her in her future work).

A. Belle Robinson.—The song “Oh, My Darling!” (to aid her in relieving the burden of her soul).

Charles E. Tibbitts.—“The Defender” (to inform him regarding the tariff on tin and hardware).

Lena L. Hoose.—A pair of dancing slippers (on account of her dancing propensities).

Mr. Richardson then in behalf of the Class presented Mr. Stone with a house, stating as his reason that the wing of a certain House rested on this Stone.

CLASS SONG.

Words by

G. W. JOHNSON.

Music arranged by

SUSIE A. PERLET.

Beloved Academy, Mexico's pride !
Thou hast sheltered us long and well;
Each day hast thou summoned us to our work,
With thy cheerful pealing bell.

CHORUS:

Farewell, Farewell;
Oh, how we grieve to leave thee,
Our thoughts are ever with thee,—
But the parting time is near.

From the Freshman's rank, the starting point,
Have we striven with might and main.
Upward, ever upward, the goal to reach,
The prize of success to obtain.

Upward still we continued to press,
Though many deserted our band,
Success has crowned our efforts now,
And as Seniors before you we stand.

Soon shall we leave thy beloved halls,
And the faces we used to see
A thing of the past, will be at last,
The Class of Ninety-Three.

PRIZE ORATION.

"AMERICA—Her Dangers and Her Duties."

HENRY W. ROBINSON.

THE great Ruler of the universe must have had some divine plan in view when he shaped our country. Gladstone says that "The United States are the best located for a continuous empire of any nation in the world." Our shores are washed by two oceans. We have the best climate in the world. You may enjoy the tropical climate in the South, or the temperate climate in the North. The great Mississippi Basin in the Central part of our country is the most fertile valley in the world; besides, the extent and value of our mines and minerals is boundless. We have enough of many minerals to supply the world. Such a country is ours, being not only the youngest, but also the most wealthy and prosperous nation in the world.

But for all our great wealth and prosperity, there are present in our country many great evils which threaten to undermine the very foundations of our government. From all parts of the world people have been seeking our shores. The good and the bad come together. The Socialist and Anarchist find a home here, where they can more easily carry out their wicked plans. Immigration has settled our vast domains, complicated almost every home missionary problem, and furnished the soil which feeds the life of several of the most noxious growths of our civilization.

One of the great evils that threaten our country at the present time is the liquor traffic. Terrible is her onslaught upon society, destroying the home, converting men into demons and bringing sorrow and want upon their wives and children. Many are the vices and evils connected with the liquor traffic. Wherever she

enters destruction, crime, misery and want follow. Her strong arm, entering the palace and hovel, encircles alike both rich and poor. The liquor dealers support only those parties who are in favor of their soul-destroying queen; but she does not stop with this; she even enters our Legislatures, and uses her millions to influence legislation. Last year there was a great scare over cholera, and a few died of this foul plague; but seventy thousand yearly fill a drunkard's grave. What does this mean? Are the people conscious of their danger?

Another great evil which should receive the attention of every liberty loving citizen, is the corrupt politics of the present day. What will our government come to if this corrupting of the ballot is allowed to continue? Votes are bought and sold just as one would buy and sell cattle. Millions are used every general election to influence votes.

Still another great danger in the country is mammonism. The struggle after wealth is corrupting morals in many ways. Esau sold his birthright for a mess of pottage. It seems as if a great many men to-day, in their mad pursuit after wealth, are a little related to Esau. Unmindful of honor, right and justice,—any way to get the dollar. This is why Sunday amusements of every kind,—horse-racing, theatres, Sunday excursions, saloons, are all provided—for what? Because it is right? No! Because there is money in it. Gambling is carried on because there is money in it. Licentious literature is published, because there is money in it. The managers of the World's Fair are striving to have the gates opened on Sunday, because there is money in it. The liquor traffic is carried on because there is money in it. What does mammonism not do for the sake of the dollar? She corrupts the ballot. She blinds men's consciences. Amid all this strife of money making, the rich are growing richer and the poor are growing poorer. Men are making their millions, while the poor, who have to help them, are crying for bread. Just before Rome fell she was the richest. The Bourbons in France had amassed their vast fortune before the Revolution. One has said that "We are approaching a condition which makes possible a 'Reign of Terror' that would beggar the scenes of the French Revolution." Whether this be so or not, we are approaching a time that will try our institutions.

In times past the education of the masses has been the cornerstone of our Republic. Our forefathers built the church and school-

house side by side. To-day we need to educate the people in the principles of our government. We need to stir up a spirit of patriotism in the hearts of the people. If our politics are to be rescued from the corrupt state into which they have fallen, the good men of all parties must unite to overthrow the evil and iniquity that is present in our land. Immigrants, both good and bad, have been admitted to our shores. Literally, we have become the dumping ground for the European outcasts and criminals. Can such a class of people continue coming to our shores without injuring us? Does not this immigration contain the germ of disease, that will grow luxuriantly in our soil? Such has been seen to be the case in the past; and it will be more so in the future, if we do not sift the immigrants to this country, accepting the good and rejecting the bad, as we would reject any foul plague.

Above all, the spirit of self-sacrifice or the leavening influence of Christianity is the safeguard of our country. When man thinks of his neighbor and considers his interests as his own; when the capitalist and the laborer both work together for the interest of both; when the curse of intemperance, and the evils connected therewith are swept from the land; when the ballot is purified of its corruption; when man seeks not to see how much money he can make, but how much good he can do; then, and not until then, will our country be safe from the evils which now threaten her.



PRIZE ESSAY.

“BENEDICT ARNOLD.”

MABEL E. GARDINER.

IF I were to ask you what the name of Benedict Arnold suggests you would say in a tone of contempt, “*treason*”—first, foremost. Yet do you not almost simultaneously bring before your mind the picture of a brave general of indomitable spirit, flying in hot haste from one part of the field to another, cheering his men, who receive him with enthusiasm?

The first pages of Arnold’s life are brilliant with his courage, his almost unequalled daring and his many victories. Alas! that the last pages are stained and blackened by the shadow of disgrace that will be remembered when his good achievements are forgotten!

Arnold was a native of Norwich, Conn., where he was born January 3, 1740. From his boyhood he displayed the leading features of character. Pitiless, restless, daring, cruel and bold, he was feared and hated by all. His father gave him the best education the place afforded. He was first a druggist, but afterwards commanded vessels in which he carried horses and cattle to the West Indies.

At the commencement of the Revolution he was the captain of a company of fifty-eight men, called the “Governor’s Guards.” When the news of the battles of Concord and Lexington reached New Haven, it threw the town into great excitement. The young captain offered to head any number of volunteers that would accompany him. They marched rapidly to Cambridge, the headquarters of the army. “Then commenced his career as bravest of the brave.”

Arnold, along with Ethan Allen, captured Ticonderoga. From here he moved forward upon St. Johns, and then afterwards stationed himself at West Point.

Some time after, Arnold was appointed to lead an army of eleven hundred men through the forests of Main and New Hampshire, to Quebec. The reason for the terrific enterprise, was the defenceless state of Quebec, and the effect of a sudden surprise from an unexpected source. This march, over an untrodden route of two hundred miles, accomplished by Arnold, is one of the most remarkable on record. One writer speaks of this march thus: "The world-renowned passage of San Barnard by Bonaparte, with twenty thousand men will not compare with it. That army of a thousand men, in the heart of that wilderness, toiling slowly yet resolutely on, is one of the sublimest sights our history furnishes. Men in a retreat may do such things. Bonaparte fleeing Moscow, Julian retreating from the desert, and Suwarow over the Alps, are wonderful events in human history, but the wonder would have been tenfold greater had they encountered these perils and hardships in marching *after* an enemy instead of fleeing before one. Men will dare anything in their path if less than the one which threatens from behind, but it is quite another thing to enter voluntarily into it, and that march to Quebec is a standing monument of the hardihood and boldness of American soldiers, and of the amazing energy and firmness of Arnold's character."

After the battle of Valcour Island, we notice Arnold speaking in bitter terms against his country. Congress created five new major-generals without including him in the number. To make matters still worse, they were all officers, his juniors in rank, who were appointed to these offices.

Arnold having joined Gates, after the first battle of Saratoga a quarrel arose between the two generals, which grew out of the envy and injustice of Gates. When the battle of the 7th of October occurred, Arnold was without a command, but rushed to the field, where he evidently intended to throw away his life. This was his last battle in the cause of American freedom.

After the evacuation of Philadelphia, he was appointed to the command of the city. Here he became very unpopular, and the President and Council of Pennsylvania sentenced him to be reprimanded by Washington. It was at this time he came to a definite decision to betray his country. Finally succeeding in obtaining West Point, his base purpose began to assume a more definite plan. He was to surrender West Point for a certain amount of money and a certain rank in the British army. A large British force was

to ascend the river and take possession of several important points which Arnold would leave unprotected. The hand of a kind Providence frustrated the design. The particulars of this affair are well known to everyone. By the folly of Col. Jameson, Arnold escaped.

We have no reason to think Arnold would ever have betrayed his country, if Congress had treated him with justice. It is said "that Arnold's treason has sunk in oblivion all his noble deeds, covered his career with infamy, and fixed a deep and damning curse on his name. Men turn abhorent from his grave; friends and foes speak of him alike with scorn. This is all right and just, but there is another lesson besides the guilt of treason to be learned from his history,—that it is no less dangerous than criminal to let party spirit or personal friendship promote the less deserving over their superiors in rank."

The betrayal of his country is sufficient proof for us to see how defective was his character. As an officer he possessed great merit. He laid his plans with judgment and pressed them with energy. A *braver* man never lead an army.

After the close of the war Arnold went to England, and there in London he died on June 14th, 1801, sixty-one years of age.

Thus passed away this powerful yet fallen and lost man.



CLASS BANQUET.

Class Colors—Lavender, Pink and White.

AMONG the new features of school life there is none that will be remembered by the Class of '93 with more general satisfaction than the "Class Banquet" which was held in Pulaski on the evening of March the tenth.

Owing to the jocular turn of mind under which our "Village Editor" evidently was laboring while writing his brilliant (?) report of the above, the reader may have gained an impression that the occasion was one of dire calamity. But if he will follow us, in imagination, while we review the trip, I am sure he will be disabused of such error.

It is true that the atmosphere was somewhat too warm for the best quality of sleighing, but the day was so delightful and the pleasures of the trip so enticing that in harmony with previous arrangements, at four o'clock the various conveyances might have been seen gathering about the starting point on Main Street.

At half-past four all was ready, and headed by the faculty the merry company set out for the neighboring village of Pulaski.

Strange though it may seem, one of the worst places in the road was encountered within the first mile. But the horses seemed to know that much happiness was pending upon their behaviour and they selected their course through pitch-holes and over punctured roads with almost human intelligence. Nothing daunted by poor roads and the necessarily slow pace, with resolute determination, we pressed on.

The two hours and a half which that jolly company spent in making the nine-miles' drive were very pleasantly passed without misfortune or injury to "man or beast."

The people of Pulaski were perhaps somewhat surprised,—yet none we trust were shocked,—by the yell, with which the landlord of the Salmon River House was notified of the arrival of his

guests. Once, twice, thrice did the streets of Pulaski ring with

"H'rah ! h'rah ! h'ro !
Mex—i—co !
H'rah ! h'rah ! h'ree !
Nine—ty—three !"

followed by the Junior yell:

"Zip ! Boom ! Zee !
Sumus populi !
X—C—I—V."

It is needless to say the hostler was aroused, and a thrill of curiosity ran through the quiet village. The faithful animals which had so nobly served us having been cared for, while straightened locks and crumpled clothing were receiving due attention, we assembled in the parlors, where the time while waiting supper was pleasantly spent in social conversation and singing college songs.

About eight o'clock supper was announced, and we repaired to the dining hall, where well filled tables and pleasant attendants afforded a delightful entertainment to the entire satisfaction of all.

Our stomachs having been satisfied we, true to custom, proceeded to administer a feast to our already entertained minds.

The following programme was carried out to the satisfaction of not only those present but to the pleasure of the numerous towns-people assembled in the room above.

Our toast-master and president, Henry W. Robinson, called the following toasts:

" <i>Kαὶ Κραυγὴ Πολλῆ Ἐπιαστή.</i> " ("And they advanced with a great shout.").....	Susan A. Perlet.
" <i>Varium et mutabile semper femina.</i> " ("Woman is always variable and fickle.").....	Kirke F. Richardson.
"Our School Days.".....	Edith M. Cobb.
"The Freshman's Outlook.".....	Charles E. Tibbitts.
"The Military Academy of the Future.".....	Harry E. Taylor.
"Brain is better than Brawn.".....	Lizzie M. Simpson.
" <i>Forsan et haec olim meminisse iuvabit.</i> " ("Perchance it will be pleasant to remember these things hereafter.").....	Harry L. Stone.

Numerous songs added life to the above programme.

The shadows of several human forms about the stairway of the dining-room attracted the attention of some of the company, till at length a beck from Principal Severance relieved our curiosity

and added to our pleasure by the entrance of Principal S. R. Shear of the Pulaski Union School. Mr. Shear having been a former teacher of many and an esteemed friend of all present, the motion by Mr. Severance that he should talk to us, was heartily carried. His talk was brief, but greatly enjoyed by all, and was followed by Mr. Severance, who urged us to exert all the influence in our power to raise high and maintain the standard of education in general, and especially in our native town.

Last, but by no means least, was a response from Mr. Samuel, who alarmed us by saying that he had five hours in which to speak, but finally repented and closed in less than half that time.

Again we repaired to the parlors, where the following musical entertainment was rendered :

Instrumental Solo.....	"Love's Dream-Land."	Susan A. Perlet.
Class Song.....	"Our Beloved Academy."	Senior Class.
Male Quartette.....	"A Serenade."	
K. F. Richardson, 1st Tenor.	W. C. Darling, 1st Bass.	
H. W. Robinson, 2nd Tenor.	H. L. Stone, 2nd Bass.	
Bass Solo.....	"Rocked in the Cradle of the Deep."	Harry L. Stone.
Instrumental Solo.....	"Mojeska Waltzes."	Ethel Stillman.
Mixed Quartette.....	"Good Evening."	
Miss Nellie House, Soprano.	Mr. K. F. Richardson, Tenor.	
Miss Lena Hoose, Alto.	Mr. H. L. Stone, Bass.	

Also an impromptu duet by Prin. Severance, assisted by Mr. Samuel.

The reader has followed us nigh unto the third watch and "all's well." But the programme for the rest of the evening is much more varied. It was decided, however, to be unwise to attempt the homeward march until dawn ; accordingly, the young ladies who wished to rest were provided with rooms, and the others passed the time with various innocent amusements. Dawn came at last, and at six o'clock, with fresh horses and high spirits we were on our way home. All returned without accident, save one sleigh unfortunately gave way and caused a slight delay. This "break-down" injured no one, but rather furnished another surprise, and so a pleasure. About nine o'clock Saturday morning the last load reached Mexico rejoicing in spirit, all having enjoyed to the utmost the first *Class* banquet of the sons and daughters of Mexico Academy. With Virgil we agree : "*Forsan et haec olim meminisse iuvabit.*"

THE SIXTH ALUMNI REUNION.

IN response to our Alma Mater's winter greeting a goodly number of her sons and daughters gathered together in Washington Hall on the evenings of December 27 and 28.

"The New Education" was the theme of the oration delivered by the Rev. Carlos H. Stone, of Cornwall-on-the-Hudson. It was a thoughtful, well delivered production, and with its setting of vocal and instrumental music afforded the public a profitable and pleasing entertainment. At the business meeting which followed, Mrs. R. A. Orvis was chosen acting president for the ensuing year, and Rev. Carlos H. Stone honorary president.

The second evening was the occasion of the annual supper. The following unique flower programme was successfully carried out, Mr. Geo. H. Goodwin acting as "Florist:"

"Daffodils that come before the Swallow dares," Warren D. More.
"A Lily of a Day," Mrs. Edwin Baker.
"Here's Rosemary, that's for Remembrance."

Mrs. Harriet Rundell.

"The Student Snowdrop," George E. Stone.
"A Tuft of Laurel Bloom," John J. Lamoree.
"A Bontonniere of Batchelor's Buttons," Mrs. Fred Thomas.
"The Rosebud Garden of Girls," Avery W. Skinner.
"The White Flower of a Blameless Life," Rev. Carlos H. Stone.

The final treat of the evening was the chorus "Mexico Academy Alumni Song," composed for the occasion by Willis E. Heaton, of Hoosick Falls, N. Y. We echo the closing stanza to "our Alma Mater, dear:"

" May thy good name ne'er die
Till thy fond children lie
In hallowed clay !
Till truth shall need no friend,
Till love shall have no end,
Let praise to thee ascend,
Renewed each day ! "

PRIZE CONTEST.

AS WE leave the dear old halls of Mexico Academy, we shall cherish no pleasanter memory than that of the twelfth annual prize contest in declamation and recitation held in Washington Hall, May 26. Threatening rain did not prevent the gathering of a large and appreciative audience. The programme began with a pleasing piano duet by Miss Susan A. Perlet and Miss Mary T. Griffith. After prayer by Rev. Mr. Darling, Miss Perlet played a beautiful and difficult selection, a fitting prelude to the contest in which Misses Cobb, Severance, May and Hoose strove for the recitation prizes, while Messrs. Stone, Darling, Robinson, Richardson and Tibbitts contended for the prizes in declamation.

Miss Cora B. Rathbun's name appeared on the programme, but she was unable, much to the regret of all, to be present. The speakers acquitted themselves nobly, and brought credit, not only to themselves, but to the Academy.

The programme was interspersed with music, solos being sung by Misses Edith and Gertrude Cobb, while Mr. Darling shortened the interval during which the awards were being decided, by a delightful cornet solo.

The committee of award was Principal Hayden, of Clinton Union School and Academy, Rev. Mr. Coit, of Trinity M. E. Church, Oswego, and Mr. Perry, of Syracuse University. In a very happy vein Principal Hayden spoke of his experiences in similar contests, and showed that the truly successful in life bring success out of defeat. He announced that the decision of the committee was that in recitation, Miss Anna A. May was the winner of the first prize, while Miss Edith M. Cobb was entitled to the second. In declamation, Mr. Winfield Darling carried off the laurels of first place, with Mr. Kirke F. Richardson in the second.

The announcement of prizes in orations and essays was then given. To Mr. Henry W. Robinson was awarded the first oration prize, the second being given to Miss Edith M. Cobb. In essay

work, Miss Mabel E. Gardiner took the first prize and Miss Julia L. Stowell, the second.

The class honors were also announced. Miss Lizzie M. Simpson was announced as Valedictorian, and Miss Edith M. Cobb as Salutatorian. As to the first honor no doubt had been entertained, but in regard to the second, there had been for many weeks, yes, months, great conjecture whether the honor would be received by Miss Hoose or Miss Cobb, both being recognized among their friends as close and faithful students.



DELINEATIONS.

*"Let Fate do her worst; there are relics of joy,
Bright dreams of the past which she cannot destroy."*

Academy.—“Long, long be my heart with thy memories filled.”

POST-GRADUATE.

W. Hallock.—“Yes, he could do most anything and do it mighty well;
What he knew could fill ten volumes; what he didn’t,—who could tell?”

CLASS OF ’93.

“For they troubled him more with questions unheard of than ever before.”

S. Perlet.—“There is sweet music here that softer falls
Than petals of blown roses on the grass.”

L. Simpson.—“A girl of noble brain and heart.”

E. Cobb.—“The land of song within thee lies,
Watered by living springs.”

B. Robinson.—“None knew thee but to love thee.”

H. Robinson.—“Be great in act as you have been in thought.”

C. Tibbitts.—“The scanty mustache with symmetrical bends,
Is groomed with precision and waxed at both ends.”

K. Richardson.—“Standing before her father’s door,
He sees the form of his promised bride.”

H. Stone.—“What prudence with old and wise,
What grace in youthful gayeties,
In all how sage!”

G. Johnson.—“I can not go ; I pause—I hesitate,
My feet reluctant linger at the gate.”

M. Woodcock.—“A daughter of the gods, divinely tall
And most divinely fair.”

L. Hoose.—“O flower of song, bloom on and make forever
The world more fair and sweet.”

CLASS OF '94.

"Then they came like aimless stragglers, they came from far and near."

E. Stillman.—“O fair and beautiful maiden, created to adore.”

A. Perkins.—“Unconscious of my presence she.”

M. Gardiner.—“She is an inspiration.”

J. Stowell.—“O pretty maiden, so fine and fair,

With your dreamy eyes and your golden hair.”

W. Stone.—“I'll walk on tiptoe; arm my eye with caution,

My heart with courage and my hand with weapon,
Like him who ventures on a lion's den.”

H. Taylor.—“He's too young to be married, too old to be known
as a child.”

M. Helm.—“To be wise is to be happy.”

F. Halsey.—“O, that I were beside her now!”

C. Darling.—“Now drooping, woeful, man—like one forlorn
Or crazed with care, or crossed in hopeless love.”

H. Patten.—“With his geometrical survey, trigonometrically
brought in play,

He scans two points, with firm, unmoved design,
To join them sooner than by one straight line.”

CLASS OF '95.

"How green are you and fresh in this old world."

M. Baker.—“She was a niceish, plump young gal.”

A. Lucas.—“Fair was she to behold, that maiden of seventeen
summers.”

M. Holmes.—“A little body often harbors a great soul.”

M. Ball.—“I think the girl extremely beautiful.”

J. Sayles.—“In the spring a young man's fancy
Lightly turns to thoughts of love.”

H. Stacy.—“What sighs are those
For one that will never be thine!”

F. Hollister.—“At school I knew him,—a sharp-witted youth,
Grave, thoughtful, and reserved amongst his
mates;

Turning the hours of sport and food to labor,
Starving his body to inform his mind.”

J. Baker.—“Here is a problem, a wonder for all to see.”

L. Huntington.—“There is but one with whom she has heart to
be gay.”

J. Porter.—“Build slow and sure; 'tis for life, young man!”

M. Bartlett.—“O ! grief hath changed me, since you saw me last.”

E. Blanchard.—“She’s thweet on me somehow, though why I
dawn’t say,

It cawn’t be my beauty, it must be my way.”

E. Tibbitts.—“A Prince I was, blue-eyed and fair in face.”

UNCLASSIFIED.

“*Ignorance, with looks profound.*”

E. Barnard.—“And she sits and gazes at me with those deep and
tender eyes.”

J. Sprague, } “Stay, stand apart; I know not which is which.”
R. Sprague, }

M. Adams.—“Thou art no more a child.”

R. Hayes.—“My heart is wasted with my woe.”

G. Virgil.—“Strong *reasons* make strong actions.”

E. Perkins.—“Alas, how fiery and how sharp she looks.”

I. Smith.—“What should be said of her cannot be said.”

M. Parsons.—“There’s nothing in this world can make me joy,
Life is as tedious as a twice-told tale.”

C. Rathbun, } “We were two daughters of one race.”
A. Rathbun, }

M. Severance.—“Maud, so tender and true.”

H. Severance.—“Soar not too high to fall, but stoop to rise.”

J. Guile.—“But wherefore do you droop? Why look you sad.”

A. May.—“Ay, a pretty girl.”

A. Brown.—“Pray, do not laugh at me ! ”

A. Kenyon.—“Full many a flower is born to blush unseen,
And waste its sweetness on the desert air.”

A. Rendell.—“Roses are her cheeks, and a rose her mouth.”

K. Jones.—“Do not mock me so ! ”

S. Griggs.—“Ain’t he cute ? ”

M. Snow.—“Vex not his ghost ! ”

F. Jones.—“Behold ! a giant am I ! ”

G. Minckler.—“A farmer by trade,—strong, sturdy and staid.”

G. Callanen.—“A boy’s will is the wind’s will.”

O. Chaplin.—“And fifteen-sixteenths of his brain, very nigh,
Has run all to blossom and stopped in his tie.”

A. Tullar.—“Look on him ! ”

H. Whitney.—“Thou dream’st, young man, Unreal terrors haunt,
As I have noted, giddy brains like thine.”

A. Jones.—“I am amazed, methinks; and lose my way
Among the thorns and dangers of the world.”

Fell Asleep,
At Lake Placid, July 23rd, 1892,
Anna C. Buck.

MISS Buck's death, though not unexpected, brought sorrow to many hearts. During her stay in Mexico she won the love of all those with whom she was associated. Her brightness, vivacity and keen appreciation, united with brilliant conversational power, made her everywhere a welcome guest. That broad, full brow, the speaking eyes, but represented the gifted soul within.

Her religious convictions were strong and deep, perhaps for that very reason, they came not often to the surface. Only those who knew her best, knew how her whole life was controlled by them and even they caught but occasional glimpses of the flame that burned so steadily within.

As preceptress in our Academy, her sharp perception, her interest in her pupils, and her faculty for imparting to others the wide and varied information which she possessed, made her a most successful and at the same time a dearly beloved teacher.

Last summer, under the health-giving pines whither she had gone hoping for restoration to health, she quietly fell asleep.

Hard indeed is it for the friends who valued and cherished her to realize that this magnetic presence is no longer to be felt among us.

“ And when the sunset gates unbar
Shall we not see her waiting stand,
And white against the evening star,
The welcome of her beckoning hand ? ”

INSTRUCTORS FOR '92-'93.

FRANK B. SEVERANCE, A. B., - - - - *Principal*
Ancient Languages.

EDWARD E. SAMUEL, PH. B., - - - - *Assistant Principal*
Modern Language and Science.

MARY MALLORY, - - - - - *Preceptress*
Training Class, Mathematics.

CYNTHIA E. SEVERANCE, - - - - *Assistant Preceptress*
History and English.

MRS. ADA M. PARKER,
Music.

CATALOGUE OF STUDENTS.

CLASSICAL COURSE.

LADIES.

Cobb, Edith M.,	Mexico
Hoose, Lena L.,	"
Perlet, Susan A.,	"
Simpson, Lizzie M.,	"

GENTLEMEN.

Darling, Clarence W.,	Mexico
*Hallock, Walter E.,	"
Helm, Morton C.,	Sand Bank
Richardson, Kirke F.,	Union Square
Robinson, Henry W.,	Dempster
Stone, Harry L.,	Mexico
Tibbitts, Charles E.,	New Hartford, Oneida Co.

*Post Graduate.

ACADEMIC COURSE.

LADIES.

Baker, Jennie,	.	.	Mexico
Baker, May,	.	.	"
Ball, Lena May,	.	.	"
Barnard, Emma J.,	.	.	"
Gardiner, Mabel E.,	.	Ft. Covington, Franklin Co.	
Holmes, Mary L.,	.	.	Dugway
Lucas, Ada M.,	.	.	Mexico
Perkins, Addie A.,	.	.	"
Robinson, A. Belle,	.	.	Dempster
Severance, Helen L.,	.	.	Mexico
Stillman, Ethel M.,	.	.	Union Square
Stowell, Julia L.,	.	.	Mexico
Virgil, Gertrude E.,	.	.	Daysville
Woodcock, Mattie L.,	.	Rensselaer Falls, St. Lawrence Co.	

GENTLEMEN.

Bartlett, Marcus A.,	.	Vermillion
Blanchard, Elton H.,	.	Mexico
Hall, Spencer B.,	.	"
Halsey, Frank P.,	.	"
Hollister, Floyd F.,	.	"
Johnson, George W.,	.	"
Patten, Haden A.,	.	"
Porter, James H.,	.	"
Sayles, John M.,	.	"
Stacy, Harry M.,	.	New Haven
Stone, Warren S.,	.	Mexico
Taylor, Harry E.,	.	"
Tibbitts, Edwin C.,	.	New Hartford, Oneida Co.

ENGLISH COURSE.

LADIES.

Adams, May,	.	New Haven
Ames Addie C.,	.	Mexico
Bates, Nellie F.,	.	"
Boylan, Kittie I.,	.	"
Brown, Alice,	.	"
Calkins, Jessie,	.	Daysville

Earle, Eva M.,	Mexico
Earle, Marian B.,	"
Griffith, Mary T.,	"
Guile, Jessie E.,	Butterfly
Hayes, Ruth M.,	New Haven
Howard, Mary E.,	Mexico
Huntington, Lulu A.,	"
Jones, Kate T.,	Prattham
Kenyon, Anna L.,	Mexico
May, Anna A.,	"
McQueen, Clara J.,	Vermillion
Parsons, Mary L.,	Mexico
Perkins, Ethel J.,	"
Perlet, Julia R.,	"
Pitcher, Mina,	Vermillion
Racine, Lizzie B.,	Hastings
Rathbun, Ada M.,	Mexico
Rathbun, Cora B.,	"
Rendell, Alice M.,	"
Severance, Anna M.,	Champion, Jefferson Co.
Sprague, Jennie M.,	Redfield
Sprague, Reta E.,	"
Smith, Ida,	New Haven
Stevens, Leah D.,	Boylston
Stevens, Nellie M.,	Arthur
Willkinson, Lena O.,	Mexico

GENTLEMEN.

Bartley, Richard A.,	South Richland
Barton, Henry M.,	Mexico
Barton, Orla A.,	"
Buck, Raymond E.,	"
Callanen, Gardner J.,	New Haven
Cass, Millerd E.,	Mexico
Castle, Ward B.,	"
Champlin, Orin H.,	South Richland
Gardner, Clarence M.,	Mexico
Griggs, Samuel J.,	Bishop St., Jeff. Co
Gulliver, Henry J.,	Vermillion
Hart, Lyle S.,	"
Howard, Dexter W.,	Mexico

Johnson, Charles W.,	Mexico
Jones, Avery,	Butterfly
Jones, Floyd,	"
Jones, Frank,	Prattham
Keeler, Burton J.,	Butterfly
Killam, Walter F.,	Mexico
Kinnie, Jacob,	Vermillion
Law, Ellis J.,	Mexico
Matterson, Jesse,	Scriba
Minckler, Gates, M.,	Mexico
Plank, Herbert,	Barnes Corners, Lewis Co
Robinson, Raymond,	Dempster
Snow, Manning C.,	Mexico
Tullar, Arthur G.,	Vermillion
Whitney, Herbert W.,	Mexico
Classical Course - - - - -	11
Academic Course - - - - -	27
English Course - - - - -	60
Total, - - - - -	98



OUR ALUMNI.

+ 1887. +

- Grace C. Bennett, (Mrs. Becker), Mexico, N. Y.
Erwin J. Cusack, Clifford, N. Y.
Ada L. Davis, (Mrs. Smith), Central Square, N. Y.,
Fred H. Dewey, Columbia College, New York, N. Y.
James R. Fancher, Yonkers, N. Y.
Frank L. Hoose, Mexico, N. Y.
Archibald S. Knight, Deep River, Conn.
Ernest A. Lamb, Union College, Schenectady, N. Y.
Abner C. Matthews, Union Square, N. Y.,
Avery W. Skinner, Andes, N. Y.
Addie Terpinning, (Mrs. Walker), Pulaski, N. Y.
Elmer B. Tooley, Clifford, N. Y.
Clara Peckham, (Mrs. Bluck), Pueblo, Colo.

+ 1888. +

- Alice L. Berry, (Mrs. Pierce), Mexico, N. Y.
Edith A. Bouton, Mexico, N. Y.
Grace M. Brown, Cleveland, N. Y.
Alice M. Bard, Mexico, N. Y.
Judson Hendrickson, Colgate Univ., Hamilton, N. Y.
John R. Harding, Syracuse, N. Y.
Ella L. Remele, Mexico, N. Y.,
Edith Rendell, Mexico, N. Y. [N. Y.
Addie L. Rider, (Mrs. Duane), Greenborough,
Maggie A. Ryan, Mexico, N. Y.
Lena J. Severance, Mexico, N. Y.
Frank Smith, Mexico, N. Y.

+ 1889. +

- Schuyler C. Brown, Clifford, N. Y.
J. Walter Bushnell, Mexico, N. Y.
May E. Brown, Syracuse University, Syracuse, N. Y.

Ida M. Edick, (Mrs. White), Holmesville, N. Y.
 George Elkins, Hamilton College, Clinton, N. Y.
 Allan Emery, Hamilton College, Clinton, N. Y.
 Willis Havens, Depanville, N. Y.
 S. Crandall Larkin, Chicago, Ill.
 Clayton Miller, Cornell University, Ithaca, N. Y.
 Millie Perry, Holmesville, N. Y.
 Bertrand Richardson, Syracuse (N. Y.) Univ.
 Geo. Stone, Hamilton College, Clinton, N. Y.

+ 1890. +

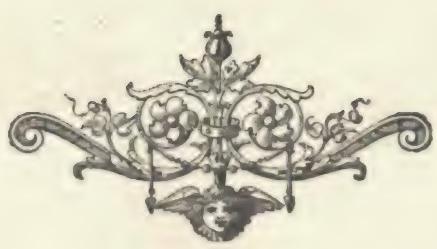
Gertrude Burlingham, Syracuse University, Syracuse, N. Y.
 Arthur Berry, Syracuse University, Syracuse, N. Y.
 Maud L. Door, Syracuse University, Syracuse, N. Y.
 Lee Anna Dorr, Canton, N. Y.
 Elva A. Dawley, (Mrs. Wise,) Adams, N. Y.
 Carl D. Kenyon, Mexico, N. Y.
 Grant Lindall, Cornell University, Ithaca, N. Y.
 Alta L. Porter, Syracuse, N. Y.
 Fred B. Rich, Holmesville, N. Y.

+ 1891. +

Hattie C. Bushnell, Oneida Lake, N. Y.
 Walter Emery, Hamilton College, Clinton, N. Y.
 Vesta H. Green, Mexico, N. Y.
 Eva L. Miller, Prattham, N. Y.
 Matie G. Nichols, New Haven, N. Y.
 Hattie Nichols, Mexico, N. Y.
 Carrie S. Robinson, Syracuse (N. Y.) University.
 Myra Simmons, Wellwood, N. Y.
 Mabel I. Wart, Sandy Creek, N. Y.

+ 1892. +

Walter E. Hallock, Mexico, N. Y.
 Frank W. Holmes, Hamilton College, Clinton, N. Y.
 Edith M. Knight, Andes, N. Y.
 Jacob S. Surbeck, Hamilton College, Clinton, N.Y.
 Florence Scovill, Washington Mills, N. Y.
 Osbert D. Tiffany, Ashley, Mich.





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OSWEGO CO., NEW YORK.

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FACULTY FOR 1893, 1894.

MELZAR C. RICHARDS, - - - - - SUPERINTENDENT

Principal of the Academic Department.

ALONZO W. LOWE, - - - - ASSISTANT SUPERINTENDENT

Principal of the Commercial Department.

JOHN M. MOORE,

Professor of Mathematics and Physical Sciences.

MRS. MARY DAVIS MOORE, - - - - LADY PRINCIPAL.

Teacher Literature, Greek and Teachers' Class.

MISS A. GRACE SKINNER,

Teacher of Latin and Sciences.

MISS MARY M. SANDHOVEL,

Teacher of German, French and Painting.

MISS VESTA H. GREEN,

Teacher of Vocal Music and Physical Culture.

MRS. A. M. PARKER,

Teacher of Instrumental Music and Harmony.

MILITARY STAFF.

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MAJ. JOHN M. MOORE,
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MAJOR AND CHAPLAIN.

GENERAL INFORMATION.

MEXICO ACADEMY.

ESTABLISHED in 1826, has for years ranked among the first training schools of the country. In its long list of alumni it can point with honest pride to many honorable names. The aim of the trustees has ever been to provide the best instruction, and to furnish the community opportunities for a thorough practical education. The present facilities are the best ever afforded. Believing that the necessary basis for advanced study is a thorough knowledge of Common English branches, especial attention is given to this department.

LOCATION AND BUILDING.

Mexico is a beautiful village of 1,200 inhabitants, distinguished for healthfulness, intelligence and morality. It is accessible by the Rome and Oswego, and the Syracuse Northern Railroads.

The Academy building is a brick edifice, 100 feet long, 50 feet wide, and three stories high. The grounds are spacious, well shaded and beautiful in appearance. Buildings are heated by hot water and lighted by electricity.

MORAL AND RELIGIOUS.

The Academy is non-sectarian. The students are surrounded by a high moral and Christian influence. All students attend daily prayers in the chapel, and the church of their choice on Sunday.

COURSES OF STUDY.

Students will be classified as far as possible, according to the following courses of study:

ENGLISH COURSE, which is designed for those who desire a thorough and practical training in common and higher English.

ACADEMIC COURSE, which combines higher English with Latin or the Modern Languages.

CLASSICAL COURSE, which prepares for admission to any of our colleges.

COMMERCIAL COURSE AND SHORTHAND COURSE, which under a certified teacher of phonography thoroughly fits students for business.

CIVIL ENGINEERING COURSE, which is arranged to prepare students for the practical out-door work of surveying and engineering, and for positions in the offices of architects and civil engineers.

Students who are not able to pursue the regular courses, will be allowed, with the approval of the principal, to elect any of the studies taught in the Academy.

The work of the school is organized and carried on, as far as possible, in harmony with the courses of study, examinations and regulations of the Regents of the University of the State of New York.

GRADUATION.

Students who have completed any of the foregoing courses will be granted diplomas of graduation.

A graduation will be granted if desired, to any who have secured the "Regents' Academic Diploma," the diploma of graduation stating the proficiency of the student.

It is strongly advised that all seek the regular "Diploma of the Academy" rather than the graduation of lower grade.

Scholarship, not merely graduation, should be sought.

TRAINING CLASS.

For some years Mexico Academy has been annually designated by the State Superintendent of Public Instruction to instruct a Training Class in the science and practice of common school teaching.

A competent teacher, a graduate of the Oswego Normal School, has charge of this work.

The class will be reorganized in September and January.

For the benefit of any who may be interested in the Training Class, we make the following quotations from the Syllabus, which is sent out by the State Superintendent:

"In assigning Training Classes to institutions, reference is had to the proper distribution of the classes, location and equipment of the institution.

"The school year is divided into two terms of not less than sixteen nor more than eighteen weeks each.

"Each class is distinct, and must consist of not less than ten nor more than twenty-five members.

"Two periods of forty-five minutes each, every school day, must be occupied with instructions on the topics laid down in the course of study. Outside of the time given for this instruction, such members of the class as have time and ability, may be

allowed to pursue such other subjects in the school curriculum as will be most profitable, for which, however, no tuition may be charged.

" Candidates for admission must have attained the age of sixteen years, and must subscribe in good faith to a declaration in substance that their object in asking admission is to prepare for teaching, and that it is their purpose to engage in teaching in the schools of this State.

" Before admission, candidates must pass the examination for at least a third grade certificate under the State Uniform System, or hold a Regents' Preliminary certificate and a pass card in physiology.

" The course of study is devised to meet the requirements of the Uniform System for teachers' certificates and to satisfy the conditions of admission to advanced classes in the Normal Schools of the State. It devotes ten weeks each term to the special study of methods of teaching, and in addition, provides that the members shall be trained to critically observe and intelligently interpret the principles of teaching being brought in contact with the pupils in the actual work of imparting instruction.

" The examination for a second grade certificate will constitute the final examination of each class."

Persons desiring admission to the Training Class should make an early application.

For further information or admission, apply to the Principal.

LIBRARY AND APPARATUS.

The Library consists of a well selected collection of about 1,600 volumes of standard literature. It is accessible to the students each Wednesday afternoon.

The Geological Cabinet, Philosophical Apparatus and Chemical Laboratory are sufficiently complete to illustrate the important principles of these departments.

* * * Wolcott & West, Booksellers, Syracuse, N. Y., supply at the lowest rates all books wanted for public and private libraries. Write this firm.

RHYTHM AND ELOCUTION.

Special attention is given to this department of our work. Exercises in declamation and recitation are required of all.

A prize contest in declamation and recitation is held each year. Appointments to this contest are made from the record of the students in the regular rhetorical work of the school.

Prize work is also done in orations and essays. This contest is open to all the students.

ADMINISTRATION AND DISCIPLINE.

The Trustees of the Academy have decided to adopt the military system of discipline. The purpose of the Academy is to afford at once the most perfect facilities for physical and intellectual development.

The military system of instruction and discipline is everywhere recognized as the best. While it develops the physique and gives that grace of bearing which forever distinguishes the military man, it establishes habits of punctuality, system, self-control and politeness. It is of the highest importance that correct ideas be established, correct discipline maintained, systematic methods taught, during the formative period of youth, to wit: from 14 to 20 years of age. *The military system is the best*, as it affords the opportunity for sufficient scientific exercise and a thorough attention to details. The cadets will be under the personal *supervision and instruction of the superintendent*, who is an experienced officer, competent teacher and successful disciplinarian.

The system of discipline is kind yet firm. The student soon appreciates the idea of duty, order, obedience, truthfulness and self-respect.

The officers of the corps of cadets are selected from the cadets most distinguished for uprightness of character, scholarship, deportment and ability to command.

Promotion depends upon merit. In this respect a military school presents an incentive to excel which is not found in other schools.

MILITARY SCIENCE AND TACTICS.

This branch of the Academy is under the inspection of the War Department. Practical and theoretical instruction in military tactics and the art of war is given by an officer of the United States Army.

The Academy is supplied with modern cadet rifles and accoutrements and two pieces of field artillery.

All male students not physically incapacitated to bear arms are required to drill in the battalion and conform to the military regulations of the school. Exceptions to this rule are allowed only by the Superintendent in the cases of day pupils upon request of parent or guardian.

UNIFORM.

The following uniform of standard cadet gray cloth has been prescribed for dress, viz : Dress coat and pants as worn at West Point, with sack coat for fatigue, dark blue cadet cap. A neat and serviceable uniform can be obtained here at \$18 to \$20. This is less expensive than the usual clothing, wear considered. All cadets are required to wear this uniform during the sessions of the school.

The officers and non-commissioned officers of the Cadet Battalion are appointed by the Superintendent. They are distinguished in dress by appropriate insignia of rank.

BOARDING CADETS.

The Academy affords accommodations for fifty boarding cadets. All members of the faculty and all students from abroad reside at the Academy. A healthful home influence is thus brought to bear upon the students, making an atmosphere pure, refining and conducive to good manners.

DAY PUPILS.

Boys and girls residing in the vicinity are admitted as day pupils. The girls' department is under the charge of the Lady Principal. Special pains are taken by means of receptions and "Round table conversations" to cultivate sociability, ease, grace and polish. This feature of the school is not excelled in Northern New York. A limited number of young ladies can find rooms and board at the Academy. They will room in the same building as the Lady Principal and be under her special charge. This building is separate from that occupied by the boys.

Boys admitted as day pupils may, with parents' consent in writing, elect whether or not they shall enter the military department. It has been found from actual experience in military schools that the boys who take the military course make the most rapid progress in their studies.

EXPENSES.

The charge for tuition in any course for a year of thirty-nine weeks for Boarding Students is \$250; payable \$125 upon entering, and \$125 January 1st.

Note.—This includes the following items: Board, tuition in specified course, heat, lights, room furnished, except bed clothes.

Extras.—Studies not a part of the course pursued will be charged extra at same rates as to day pupils.

CHARGES TO DAY PUPILS.

Tuition will be charged as formerly for a term of thirteen weeks to day pupils:

Course in Common English,	- - - - -	\$ 6 00
Course in Common English with one branch Higher English	- - - - -	8 00
Course in Higher English,	- - - - -	10 00
Course in Higher English and Languages,	- - - - -	10 00
Course in Civil Engineering,	- - - - -	15 00
French, German, Painting, (when not a part of course, extra,) each,	- - - - -	4 00
Ornamental Penmanship, extra,	- - - - -	3 00
Incidental expenses,	- - - - -	60
Washing per week, extra,	- - - - -	50
Commercial Course—		
One month,	- - - - -	8 00
Three months,	- - - - -	15 00
Shorthand or Amenuensis Course—		
One month,	- - - - -	10 00
Three months,	- - - - -	20 00
Teachers' Course Shorthand—		
One school year, (nothing less,) extra,	- - - - -	50 00
Architectural and Mechanical Drawing, each, forty lessons, extra,	- - - - -	20 00
Instructions on the Piano—		
Two lessons per week for term of 13 weeks,	- - - - -	10 00
Vocal Music—		
Private lessons in voice culture, extra,	- - - - -	50

Tuition for day pupils is payable strictly a half term in advance. No deduction is made for absence of three weeks at the beginning or ending of the term.

Students entering after the third week of a term are charged for board from date of entrance.

Injury to the property of the Academy by a student is repaired at his expense, but the cost of repairs is assessed equally upon the members of the school if the perpetrator be unknown. Bills for medical attendance, medicine or nursing, are extra. For absence of student, on account of sickness, for one month or over, \$3.00 per week will be refunded.

Bills overdue will be subject to sight draft.

All needless expenditures will be under control of the Super-

intendent, provided that all moneys furnished by parents or guardians to cadets be deposited with him. Many evils arise from cadets having in their own hands too much pocket money.

No deduction will be made on account of dismissal, unnecessary absence, or withdrawal before close of term.

Each cadet will provide himself with the following articles :

- 1 pair Overshoes,
- 2 pairs Boots or Shoes,
- 4 pairs Socks,
- 3 Undershirts,
- 3 pairs Drawers,
- 3 Night Shirts,
- 4 White Shirts,
- 6 Pocket Handkerchiefs,
- 6 Towels,
- 6 Napkins,
- 1 Napkin Ring,
- 1 Mackintosh,
- 3 Pillow Cases,
- 1 Pillow,
- 4 Sheets,
- 1 Double Woolen Blanket, (heavy),
- 1 Comfortable,
- 2 Counterpanes—white,
- 1 Clothes Bag for soiled clothing,
 Hair Brush and Comb, Tooth Brush,
 Clothes Brush, Toilet Soap,
 Blacking Brush and Blacking,
- *The necessary School Books,
- *6 White Linen Collars,
- *6 pairs Gloves,
- *1 Uniform Suit,
- *1 Uniform Blouse,
- *1 Uniform Cap,
- *1 Overcoat.

*Obtained at Academy.

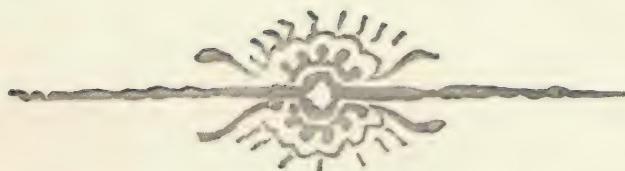
The prescribed uniform is the most economical dress the cadets can wear.

ATTENDANCE.

Leaves of absence will not be granted except for a necessary purpose. The interest of every student and of the whole school is best promoted by a regular attendance for the entire term.

Parents are requested to aid in securing punctuality and regularity on the part of students.

Students are received at any time, but it is desirable that they report promptly at the beginning of the term or school year.



CALENDAR FOR 1893-4.

SEPT. 4th—School opens.
NOV. 29th to DEC. 4th—Thanksgiving Recess.
DEC. 22nd to JAN. 2nd—Holiday Vacation.*
JAN. 22nd to JAN. 26th (inclusive)—Regents' Examination.
Formation of classes for last half of year.
FEB. 22nd—Washington's Birthday Parade.
MARCH 23rd to APR. 2nd—Easter Vacation.*
APR. 9th—Prize Essays and Orations presented, 8:45 A. M.
MAY 1st—Commencement Essays and Orations, presented 8:45 A. M.
MAY 25th—Prize Contest in Declamation and Recitation.
MAY 30th—Memorial Day Parade.
JUNE 11th to JUNE 15th (inclusive)—Regents' Examination.
JUNE 17th—Anniversary Sermon.
JUNE 18th—Prize Drill.
JUNE 19th—Battalion Review and Drill.
JUNE 20th—Commencement Exercises.

*NOTE.—Fifty cents per day extra will be charged to those students who board at the Academy during vacations. They will be under school rules.

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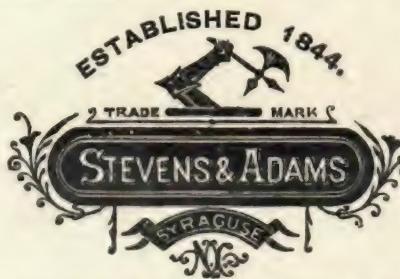
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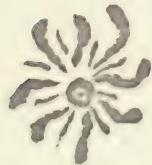
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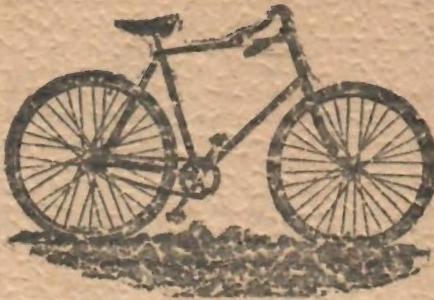
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